



## PROJECT SUMMARY

### ***monastery threshold | yards to the planetary garden***

part of Borgomondo countryside for sustainable Chiaravalle



Catasto Teresiano, 1722

### **Abstract**

The project rethinks the Chiaravalle's district in Milan as Rural-Urban District with a strong cultural vocation.

Chiaravalle is an undecided territory where the city is confused with countryside.

The disposal of the late nineteenth century of the railway, now small and shy *High Line* in power, the arrival of the purifier which has requalified the waters of the Vettabbia canal, the new park with water meadow and orchard over the effervescence of the active forces of the land; they can transform Chiaravalle from marginal and suburban place in the new testing centre of the relationship between town and countryside.

In Milan, 7 km from the Cathedral, 2 kilometers from the metro and TAV (high speed train).

In particular *monastery threshold | yards to the planetary garden* reconnects:

- the relationship between the village and Cistercian abbey, acting in a highly symbolic place where there was Bramante's lost cloister of Bramante and now there is a disused railway) through:
  - light works on landscape design;
  - workshop and educations programmes;
  - the recovery of a decommissioned space in the village as a place of experimentation and creativity.

- The relationship between the village and the city, bringing new economic and innovative functions in the area, among them:
  - food forest Chiaravalle, winner project Federico Ceratti Award 2015;
  - the local market;
  - food corner *anguriera di Chiaravalle* as a sociality's device.  
<https://www.facebook.com/angurieradichiaravalle>
- It produces a cultural programme spread through the involvement of local forces declined around specific artistic practices:
  - the theatrical residence on the sacred issues;
  - synergy with the Imagonirmia Award.

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associazione terzo paesaggio, Federgat/I Teatri del Sacro e Art9, part of Borgomondo countryside for sustainable Chiaravalle.

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