

# THE INTERNATIONAL MEETING OF RESIDENCES “RESIDENCIES AS LEARNING ENVIRONMENTS”

JUNE 29-30 2015

FRIGORIFERI MILANESI  
VIA G.B. PIRANESI 10, MILAN

## MONDAY, JUNE 29

10:00 REGISTRATION of the guests and participants

### 10:15 WELCOME

- **BARBARA OTERI & BEATRICE OLEARI**, FARE
- **CRISTINA CAPPELLINI**, Commissioner for Culture, Identity and Autonomy of Lombardy Region
- **ANTONELLA CRIPPA**, Open Care
- **GRAZIELLA GATTULLI**, Director of Entertainment, Contemporary Art and Culture Fund Raising Structure of Lombardy Region
- **LUIGI RATCLIF**, GAI - The Association for the Circuit of the Young Italian Artists

11:20 **ANGELA SERINO**, Curator, ONResidencies | *INTRODUCTION ON SOME TERMS OF THE DAY*

11:35 **MARK VENNEGOOR**, Manager Director Res Artis, Amsterdam (NL) | *DEVELOPMENTS AND CHALLENGES IN THE ARTIST RESIDENCY FIELD*

12:00 **MICHELE TRIMARCHI**, Professor of Economic Analysis of Law and Cultural Economics | *THE VALUE OF EDUCATION: AN INFUNGIBLE FALLOUT BETWEEN CHALLENGES AND DESIRES*  
Q&A

### 13:00 LUNCH BREAK

14:15 *RESIDENCIES AS LEARNING ENVIRONMENTS: EXPERIENCES AND PERSPECTIVES ON NEW WAYS TO CREATE AND SHARE KNOWLEDGE*

moderated by **ANGELA SERINO**

- **MARIE FOL**, Programme Manager Dutch Culture | TransArtists, Amsterdam (NL) and **GAETANO CARBONI**, Founder and Director of Pollinaria (IT) | *GALA GREEN ART LAB ALLIANCE: BUILDING A KNOWLEDGE ALLIANCE ON SUSTAINABILITY WITH NINETEEN ORGANIZATIONS IN EUROPE*
- **VYTAUTAS MICHELKEVICIUS**, Artistic Director of NIDA Art Colony, Vilnius (LT) | *NIDA ART COLONY: CURATING A SPACE BETWEEN THE VILNIUS ACADEMY OF ARTS, VENICE BIENNALE, A UNESCO WORLD HERITAGE SITE AND THE DOCTORAL EDUCATION*
- **EMILIO FANTIN**, Artist Member of “Free Home University” Lecce (IT) | *COME VIVERE INSIEME/HOW TO LIVE TOGETHER*

Q&A

## TUESDAY, JUNE 30

10:00 REGISTRATION of the guests and participants

10:15 WELCOME

**BARBARA OTERI & BEATRICE OLEARI**, FARE and **ANGELA SERINO** Curator, ONResidencies

10:30 **LEARNING STRUCTURES AND SITUATIONS: PUBLICS, TEMPORALITY AND EDUCATION**

moderated by: **ANGELA SERINO**

- **AMANDA ABI KHALIL**, Founder and Director of Temporary Art Platform, Beirut (LB) | *BEIRUT OR THE ABSENCE OF CULTURAL POLICY: INDEPENDENT STRUCTURES AND INVISIBLE KNOWLEDGE CIRCULATION*
- **BAYAN AL BARAK KANOO**, Founder and Director of Al Riwaq Art Space, Bahrain (BH) | *ART EDUCATION AND COMMUNITY ENGAGEMENT THROUGH RESIDENCY PROGRAMS*

Q&A

12:30 LUNCH BREAK

14:30 **RESIDENCIES AS LEARNING ENVIRONMENTS: BRINGING TOGETHER LOCAL AND GLOBAL**

moderated by: **ANGELA SERINO**

- **GIUSEPPE MOSCATELLO**, Director Maraya Art Centre, Sharjah (EAU) | *MARAYA ART CENTER: NURTURING LOCALLY, BUILDING INTERNATIONALLY*
- **SARA EL ADL**, Curator Townhouse Gallery, Cairo (EG) | *THE LEARNING CURVE OF HOSTING EXPERIENCE*
- **FARID ABDULLAYEV**, Executive Director of YARAT Contemporary Art Space, Baku (AZ) | *YARAT CONTEMPORARY ART SPACE: CURRENT AND FUTURE PERSPECTIVES*

Q&A

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